



Coordinamento
dell'Orientamento Musicale

Anonimo
(da temi tradizionali ebraici)

Oylem Goylem

(Il mondo è scemo)
per ensemble scolastico

Partitura

*Arrangiamento di:
Gian Pietro Marazza e Ciro Fiorentino*

EHS-PA-A030-1.00

Oylem Goylem

(Il mondo è scemo)

Arrangiamento di Gian Pietro Marazza e Ciro Fiorentino

Tradizionale ebraico

Lento moderato

Tema guida
 Flauto
 Clarinetto
 Violino
 Chitarra
 Fisarmonica
 Tastiera 1
 Pianoforte
 Tastiera 2
 Xylofono
 Percussioni
 T. Basco
 Claves

p
p
p

Oylem Goylem

(Il mondo è scemo)

5

T. *p*

Fl.

Cl.

Vno. *p*

Ch.

Fis.

Pf.

Xyl.

Pc. *tr*

Oylem Goylem

(Il mondo è scemo)

Musical score for Oylem Goylem (Il mondo è scemo). The score is written for a full orchestra and includes the following instruments: T. (Trumpet), Fl. (Flute), Cl. (Clarinet), Vno. (Violin), Ch. (Chamberlain), Fis. (Fis. - likely Flute or Clarinet), Pf. (Piano), Xyl. (Xylophone), and Pc. (Percussion). The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a first ending (//) and includes a triplet (3) in the T. and Fis. parts. The score is divided into five measures.

Oylem Goylem

(Il mondo è scemo)

Musical score for Oylem Goylem (Il mondo è scemo), measures 16-20. The score includes parts for T. (Tenor), Fl. (Flute), Cl. (Clarinet), Vno. (Violin), Ch. (Chorus), Fis. (Fis. - Flute/Fagotto), Pf. (Piano), Xyl. (Xylophone), and Pc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The score features a melodic line in the Tenor and Fis. parts, with a triplet of eighth notes in measure 18. The piano part provides harmonic support with chords and a bass line. The xylophone and percussion parts have rhythmic patterns.

Oylem Goylem

(Il mondo è scemo)

21

T. *mf*

Fl. *mf*

Cl. *mf*

Vno. *mf*

Ch. *mf*

Fis. *mf*

Pf. *mf*

Xyl. *mf*

Pc. *mf*

The musical score is for the piece "Oylem Goylem" (Il mondo è scemo), starting at measure 21. It features a full orchestral arrangement with the following parts: Trumpet (T.), Flute (Fl.), Clarinet (Cl.), Violin (Vno.), Chamberlain (Ch.), Fiddle (Fis.), Piano (Pf.), Xylophone (Xyl.), and Percussion (Pc.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The score includes various musical notations such as slurs, accents, and a trill (tr) in the percussion part.

Oylem Goylem

(Il mondo è scemo)

27

T.

Fl.

Cl.

Vno.

Ch.

Fis.

Pf.

Xyl.

Pc.

Oylem Goylem

(Il mondo è scemo)

33

The musical score is arranged for a full orchestra and includes the following parts:

- T. (Trumpet):** Melodic line with a triplet of eighth notes in the fourth measure.
- Fl. (Flute):** Melodic line with a triplet of eighth notes in the fourth measure.
- Cl. (Clarinet):** Melodic line with a triplet of eighth notes in the fourth measure.
- Vno. (Violin):** Melodic line with a triplet of eighth notes in the fourth measure.
- Ch. (Chamber Ensemble):** Harmonic accompaniment with chords.
- Fis. (Fis. - Fiddle):** Harmonic accompaniment with chords.
- Pf. (Piano):** Melodic and harmonic accompaniment with a triplet of eighth notes in the fourth measure.
- Xyl. (Xylophone):** Melodic line with a triplet of eighth notes in the fourth measure.
- Pc. (Percussion):** Rhythmic accompaniment with a trill in the fourth measure.

Oylem Goylem

(Il mondo è scemo)

Musical score for Oylem Goylem (Il mondo è scemo), starting at measure 39. The score is arranged for a full orchestra and includes the following parts: T. (Tenor), Fl. (Flute), Cl. (Clarinet), Vno. (Violin), Ch. (Chamberlain), Fis. (Fis. - Flute/Bassoon), Pf. (Piano), Xyl. (Xylophone), and Pc. (Percussion). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a trill in the Percussion part.

Oylem Goylem

(Il mondo è scemo)

45

T. *pp* *f*

Fl. *p* *f*

Cl. *pp* *f*

Vno. *pp* *f*

Ch. *pp* *f*

Fis. *pp* *f*

Pf. *pp* *f*

Xyl. *pp* *f*

Pc. *pp* *f*

The musical score is for the piece "Oylem Goylem" (Il mondo è scemo). It features a full orchestral arrangement with the following instruments: Trumpet (T.), Flute (Fl.), Clarinet (Cl.), Violin (Vno.), Chorus (Ch.), Fiddle (Fis.), Piano (Pf.), Xylophone (Xyl.), and Percussion (Pc.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The piece begins at measure 45. The dynamics range from *pp* (pianissimo) to *f* (forte). The percussion part includes a trill (tr) and a wavy line indicating a tremolo effect.

Oylem Goylem

(Il mondo è scemo)

51

T.
Fl.
Cl.
Vno.
Ch.
Fis.
Pf.
Xyl.
Pc.

Oylem Goylem

(Il mondo è scemo)

57

T.

Fl.

Cl.

Vno.

Ch.

Fis.

Pf.

Xyl.

Pc.

3

3

Oylem Goylem

(Il mondo è scemo)

Musical score for Oylem Goylem (Il mondo è scemo), starting at measure 62. The score is arranged for a full orchestra and includes the following parts:

- T.** (Trumpet): Features a melodic line with triplets and slurs.
- Fl.** (Flute): Remains mostly silent, with a melodic entry in the final measure.
- Cl.** (Clarinet): Features a melodic line with triplets and slurs.
- Vno.** (Violin): Provides a rhythmic accompaniment with a steady pulse.
- Ch.** (Chamber Orchestra): Features a melodic line with triplets and slurs.
- Fis.** (Fis. - likely Flute I/II): Features a melodic line with triplets and slurs.
- Pf.** (Piano): Provides a harmonic accompaniment with a steady pulse.
- Xyl.** (Xylophone): Provides a rhythmic accompaniment with a steady pulse.
- Pc.** (Percussion): Provides a rhythmic accompaniment with a steady pulse.

The score is written in a key signature of two sharps (D major) and a common time signature. The tempo and dynamics are not explicitly marked.

Oylem Goylem

(Il mondo è scemo)

67

1. 2.

T.

Fl.

Cl.

Vno.

Ch.

Fis.

Pf.

Xyl.

Pc.

The musical score is for the piece "Oylem Goylem" (Il mondo è scemo). It features a woodwind section with Trumpet (T.), Flute (Fl.), and Clarinet (Cl.), a string section with Violin (Vno.), Viola (Vla.), and Cello/Double Bass (Cb.), and a keyboard section with Piano (Pf.) and Percussion (Pc.). The score is in 2/4 time and consists of 67 measures. The key signature has two sharps (F# and C#). The first ending (1.) spans measures 67-70, and the second ending (2.) spans measures 71-74. The percussion part includes a trill (tr) and a wavy line indicating a tremolo effect.

Oylem Goylem

(Il mondo è scemo)

Andante (Nella ripresa tutto in crescendo ed accelerando)

72

T.
Fl.
Cl.
Vno.
Ch.
Fis.
Pf.
Xyl.
Pc.

mp
mp
mp
mp
mp
mp
mp
mp
mp

Tom alto
Tom basso

Oylem Goylem

(Il mondo è scemo)

Musical score for Oylem Goylem (Il mondo è scemo), starting at measure 76. The score is arranged for a full orchestra and includes a first and second ending. The instruments are: T. (Trumpet), Fl. (Flute), Cl. (Clarinet), Vno. (Violin), Ch. (Chamberlain), Fis. (Fis. - Flute/Fagotto), Pf. (Piano), Xyl. (Xylophone), and Pc. (Percussion). The score is in 2/4 time and features a key signature of one flat (B-flat). The first ending (1.) leads to the second ending (2.), which concludes with a triplet of eighth notes. The percussion part (Pc.) consists of a simple rhythmic pattern of quarter notes.

Oylem Goylem

(Il mondo è scemo)

81

The musical score consists of ten staves. The top staff is for Trumpet (T.), followed by Flute (Fl.), Clarinet (Cl.), Violin (Vno.), Chamber (Ch.), Fis. (Fis.), Piano (Pf.), Xylophone (Xyl.), and Percussion (Pc.). The score begins at measure 81. The key signature has one flat (B-flat). The time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The Percussion part (Pc.) is marked with 'p' (piano) and consists of a series of rhythmic pulses. The other instruments play melodic lines with various articulations and dynamics.

Oylem Goylem

(Il mondo è scemo)

86

T.
Fl.
Cl.
Vno.
Ch.
Fis.
Pf.
Xyl.
Pc.

1.
2.
3

Oylem Goylem

(Il mondo è scemo)

91

The musical score is written for a full orchestra and includes the following parts: T. (Tenor), Fl. (Flute), Cl. (Clarinet), Vno. (Violin), Ch. (Chamber), Fis. (Fis. - likely Flute II), Pf. (Piano), Xyl. (Xylophone), and Pc. (Percussion). The score is in 2/4 time and features a complex melodic line for the vocal part, with the instrumental parts providing a rhythmic and harmonic accompaniment. The key signature has one flat (B-flat).

Oylem Goylem

(Il mondo è scemo)

96

T.

Fl.

Cl.

Vno.

Ch.

Fis.

Pf.

Xyl.

Pc.

The musical score is written for a full orchestra and includes a vocal line. The score is in 2/4 time and the key signature has one flat (B-flat). The vocal line (T.) begins at measure 96. The woodwinds (Fl., Cl., Ch., Fis., Xyl.) and strings (Vno., Pc.) play a rhythmic pattern of eighth notes. The piano (Pf.) provides harmonic support with chords. The percussion (Pc.) plays a simple rhythmic pattern.

Oylem Goylem

(Il mondo è scemo)

100

The musical score is arranged in a grand staff format with the following parts from top to bottom: T. (Tenor), Fl. (Flute), Cl. (Clarinet), Vno. (Violin), Ch. (Chamber), Fis. (Fis. - Flute/Bassoon), Pf. (Piano), Xyl. (Xylophone), and Pc. (Percussion). The score consists of four measures. The key signature has one flat (B-flat). The percussion part (Pc.) features a rhythmic pattern of eighth notes with accents. The piano part (Pf.) consists of block chords. The woodwind and string parts have more complex rhythmic patterns, including sixteenth and thirty-second notes.

Oylem Goylem

(Il mondo è scemo)

104

1 2.

T.

Fl.

Cl.

Vno.

Ch.

Fis.

Pf.

Xyl.

Pc.

Detailed description: This is a page of a musical score for the piece 'Oylem Goylem' (Il mondo è scemo). The score is for a full orchestra and includes parts for Tenor (T.), Flute (Fl.), Clarinet (Cl.), Violin (Vno.), Chorus (Ch.), Flute (Fis.), Piano (Pf.), Xylophone (Xyl.), and Percussion (Pc.). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into two systems, labeled '1' and '2.'. The first system starts at measure 104. The percussion part (Pc.) features a rhythmic pattern of eighth notes and rests. The piano part (Pf.) consists of chords and single notes. The strings (Vno.) play a melodic line. The woodwinds (Fl., Cl., Ch.) and brass (Fis.) have various melodic and harmonic parts. The chorus (Ch.) part is also present. The score is written in a standard musical notation with stems and beams.