



Coordinamento
dell'Orientamento Musicale

Anonimo
(da temi tradizionali ebraici)

Oylem Goylem

(Il mondo è scemo)
per ensemble scolastico

Clarinetto

(parte per strumento in DO)

*Arrangiamento di:
Gian Pietro Marazza e Ciro Fiorentino*

EHS-PA-A030-1.00

2 **Clarinetto** (parte per strumento in Do) **Oylem Goylem**

Arrangiamento di Gian Pietro Marazza e Ciro Fiorentino

Tradizionale ebraico

Lento moderato

Andante (nella ripresa tutto in crescendo ed accelerando)

72 **3** **2** 1 2.

Musical staff starting at measure 72. It begins with a repeat sign and a fermata. The first measure has a '3' above it, followed by a measure with a '2'. The staff continues with eighth notes and quarter notes. At the end, there are two first endings: '1.' and '2.'.

81

Musical staff starting at measure 81. It begins with a repeat sign and a fermata. The staff contains eighth notes and quarter notes. At the end, there is a time signature change to 2/4 and a common time signature 'C'.

85 1 2.

Musical staff starting at measure 85. It begins with a repeat sign and a fermata. The staff contains eighth notes and quarter notes. At the end, there are two first endings: '1.' and '2.'.

91

Musical staff starting at measure 91. It begins with a repeat sign and a fermata. The staff contains eighth notes and quarter notes.

95

Musical staff starting at measure 95. It begins with a repeat sign and a fermata. The staff contains eighth notes and quarter notes.

99

Musical staff starting at measure 99. It begins with a repeat sign and a fermata. The staff contains eighth notes and quarter notes.

103 1. 2.

Musical staff starting at measure 103. It begins with a repeat sign and a fermata. The staff contains eighth notes and quarter notes. At the end, there are two first endings: '1.' and '2.'.