

# PICCOLA SUITE POPOLARE NATALIZIA

1 - CANONE DELLE CAMPANE (Germania)

adatt. per chitarre e metallofoni  
di Pietro Luigi Capelli

Allegro moderato

Ch. Terzina  
e/o  
Ch. 1a

Chit  
2a e 3a

Chit 6=D  
Chit basso

Piastre

10

Terz  
e/o  
Ch 1

10

chit  
2 e 3

10

ch 6=D  
cht basso

10

10

piastre

PP in crescendo

*f*

Terz e/o Ch 1

chit 2 e 3

ch 6=D  
cht basso

piastre

*dimin*

*rit. molto*

Terz e/o Ch 1

chit 2 e 3

ch 6=D  
cht basso

piastre

2 - NANITA NANA (Spagna)

Calmo (1/8 = 88 circa)

Terz e/o Ch 1

chit 2 e 3

ch 6=D  
cht basso

piastre

Terz e/o Ch 1

chit 2 e 3

ch 6=D  
cht basso

piastre

Più Mosso e Allegro ( 1/8 = 126 circa)

Terz e/o Ch 1

chit 2 e 3

ch 6=D  
cht basso

piastre

This system contains measures 48 through 51. It features five staves: Terz e/o Ch 1, chit 2 e 3, ch 6=D cht basso, and piastre. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first three staves have melodic lines with slurs, while the fourth and fifth staves provide harmonic support with sustained notes.

Calmo (1/8 = 88 circa)

*rit. molto*

Terz e/o Ch 1

chit 2 e 3

ch 6=D  
cht basso

piastre

This system contains measures 52 through 55. It features five staves: Terz e/o Ch 1, chit 2 e 3, ch 6=D cht basso, and piastre. The music is in a key with one flat (Bb) and a 2/4 time signature. The tempo is marked 'Calmo' and 'rit. molto'. The first three staves have melodic lines with slurs, while the fourth and fifth staves provide harmonic support with sustained notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

Allegro moderato

Terz  
e/o  
Ch 1

56

56

chit  
2 e 3

56

56

ch 6=D  
cht basso

56

56

piastre

56

Terz  
e/o  
Ch 1

65

65

chit  
2 e 3

65

65

ch 6=D  
cht basso

65

65

piastre

65

*rit. molto*

3 - NOUS VOICI DANS LA VILLE (Francia)

*mp* Assai moderato ( 1/4 = 80 circa)

*p*

Musical score for measures 73-81. The score is for five instruments: Terz e/o Ch 1, chit 2 e 3, ch 6=D cht basso, and piastre. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Assai moderato (1/4 = 80 circa). The dynamics are *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

crescendo

*rit. molto*

*mp*

Musical score for measures 82-90. The score is for five instruments: Terz e/o Ch 1, chit 2 e 3, ch 6=D cht basso, and piastre. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Assai moderato (1/4 = 80 circa). The dynamics are *mp*, *rit. molto*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

90 *a Tempo* *p* *rit. molto* *f*

Terz  
e/o  
Ch 1

chit  
2 e 3

ch 6=D  
cht basso

piastre

4 - DOLCI CAMPANE (Polonia)

Gioioso (3/8 = 60 circa) *p*

98

Terz  
e/o  
Ch 1

chit  
2 e 3

ch 6=D  
cht basso

piastre

quasi mormorando.

Musical score for measures 106-113. The score is for a string quartet and includes parts for Terz e/o Ch 1, chit 2 e 3, ch 6=D, cht basso, and piastre. The key signature is one sharp (F#) and the time signature is 8/8. The tempo/mood is marked "quasi mormorando." The score features a complex rhythmic pattern with many sixteenth notes and slurs. The Terz e/o Ch 1 part has a treble clef and a key signature of one sharp. The chit 2 e 3 part has a bass clef and a key signature of one flat. The ch 6=D part has a bass clef and a key signature of one flat. The cht basso part has a bass clef and a key signature of one flat. The piastre part has a bass clef and a key signature of one flat. The score is divided into two systems, with measures 106-113 in the first system and measures 114-121 in the second system.

Musical score for measures 114-121. The score is for a string quartet and includes parts for Terz e/o Ch 1, chit 2 e 3, ch 6=D, cht basso, and piastre. The key signature is one sharp (F#) and the time signature is 8/8. The score features a complex rhythmic pattern with many sixteenth notes and slurs. The Terz e/o Ch 1 part has a treble clef and a key signature of one sharp. The chit 2 e 3 part has a bass clef and a key signature of one flat. The ch 6=D part has a bass clef and a key signature of one flat. The cht basso part has a bass clef and a key signature of one flat. The piastre part has a bass clef and a key signature of one flat. The score is divided into two systems, with measures 114-121 in the first system and measures 122-129 in the second system. Dynamics markings *f* and *p* are present. The score includes accents and slurs.



# PICCOLA SUITE POPOLARE NATALIZIA

adatt. per chitarre e metallofoni  
di Pietro Luigi Capelli

Allegro moderato

Chit 2

4

8

13

ch 2

PP in crescendo

19

ch 2

*f*

25

ch 2

dimin

1

33

ch 2

2

*rit. molto*

2 - NANITA NANA (Spagna)

Calmo (1/8 = 88 circa)

40

ch 2

44

ch 2

Più Mosso e Allegro (1/8 = 126 circa)

48

ch 2

52

ch 2

Calmo (1/8 = 88 circa)

*rit. molto*

The musical score is written for guitar (Chit 2) and metallophone (ch 2). It consists of ten staves of music. The first staff (Chit 2) starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a 4-measure rest followed by a melodic line. The second staff (ch 2) begins at measure 13 with a treble clef, one flat, and a 3/4 time signature, playing a rhythmic accompaniment. The third staff (ch 2) starts at measure 19 with a treble clef, one flat, and a 3/4 time signature, continuing the accompaniment. The fourth staff (ch 2) begins at measure 25 with a treble clef, one flat, and a 3/4 time signature, featuring a melodic line with a first ending bracket. The fifth staff (ch 2) starts at measure 33 with a treble clef, one flat, and a 3/4 time signature, ending with a double bar line and repeat sign. The sixth staff (ch 2) begins at measure 40 with a treble clef, one flat, and a 3/4 time signature, playing a melodic line. The seventh staff (ch 2) starts at measure 44 with a treble clef, one flat, and a 3/4 time signature, featuring a more complex rhythmic accompaniment. The eighth staff (ch 2) begins at measure 48 with a treble clef, two sharps (D major), and a 3/4 time signature, playing a melodic line. The ninth staff (ch 2) starts at measure 52 with a treble clef, two sharps, and a 3/4 time signature, continuing the melodic line. The score includes various dynamics such as *pp*, *f*, and *rit. molto*, and tempo markings like *Allegro moderato*, *Calmo*, and *Più Mosso e Allegro*.

Allegro moderato

ch 2 56 4

ch 2 67 *rit. molto* **mp**

Assai moderato ( 1/4 = 80 circa)

3 - NOUS VOICI DANS LA VILLE (Francia)

ch 2 74 **p**

ch 2 80 *crescendo*

ch 2 86 *rit. molto* **mp** a Tempo

ch 2 92 **p** *rit. molto* **f**

Gioioso ( 3/8 = 60 circa)

4 - DOLCI CAMPANE (Polonia)

ch 2 98

ch 2 104 **p**

ch 2 110 **f**

ch 2 116 **p** **f**

# PICCOLA SUITE POPOLARE NATALIZIA

adatt. per chitarre e metallofoni  
di Pietro Luigi Capelli

Chit 4  
6=D

Allegro moderato

1 - CANONE DELLE CAMPANE (Germania)

PP in crescendo

12

*f*

18

24

dimin

1

32

2

*rit. molto*

2 - NANITA NANA (Spagna)

Calmo (1/8 = 88 circa)

40

46

Più Mosso e Allegro (1/8 = 126 circa)

52

Calmo (1/8 = 88 circa)

*rit. molto*

56

Allegro moderato

12

*rit. molto*

3 - NOUS VOICI DANS LA VILLE (Francia)

ch 4  
6=D

74

Assai moderato ( 1/4 = 80 circa)

*mp* *p*

ch 4  
6=D

81

crescendo

ch 4  
6=D

88

*rit. molto* *mp* a Tempo *p*

ch 4  
6=D

95

*rit. molto* *f*

4 - DOLCI CAMPANE (Polonia)

Gioioso ( 3/8 = 60 circa)

ch 4  
6=D

98

ch 4  
6=D

104

*p*

ch 4  
6=D

110

*f*

ch 4  
6=D

116

*p* *f*

# PICCOLA SUITE POPOLARE NATALIZIA

adatt. per chitarre e metallofoni  
di Pietro Luigi Capelli

## Allegro moderato 1 - CANONE DELLE CAMPANE (Germania)

Piastre

Musical score for '1 - CANONE DELLE CAMPANE (Germania)'. It consists of two staves in 3/4 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. Both staves start with a repeat sign and a measure rest of 4 measures. The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note A4. The bottom staff has a measure rest of 4 measures, followed by a half note G3, and a quarter note A3. The piece ends with a double bar line.

piastre

Continuation of the musical score for '1 - CANONE DELLE CAMPANE (Germania)'. It consists of two staves in 3/4 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. Both staves start with a measure rest of 11 measures. The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note A4. The bottom staff has a measure rest of 11 measures, followed by a half note G3, and a quarter note A3. The piece ends with a double bar line.

piastre

Continuation of the musical score for '1 - CANONE DELLE CAMPANE (Germania)'. It consists of two staves in 3/4 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. Both staves start with a measure rest of 33 measures. The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note A4. The bottom staff has a measure rest of 33 measures, followed by a half note G3, and a quarter note A3. The piece ends with a double bar line.

## 2 - NANITA NANA (Spagna)

piastre

Calmo (1/8 = 88 circa)

Musical score for '2 - NANITA NANA (Spagna)'. It consists of two staves in 6/8 time. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. Both staves start with a measure rest of 40 measures. The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a quarter note A4. The bottom staff has a measure rest of 40 measures, followed by a half note G3, and a quarter note A3. The piece ends with a double bar line.

Più Mosso e Allegro ( 1/8 = 126 circa)

Calmò (1/8 = 88 circa)

48

48

piastre

Allegro moderato

60

60

piastre

3 - NOUS VOICI DANS LA VILLE (Francia)

68

68

piastre

4 - DOLCI CAMPANE (Polonia)

Gioioso ( 3/8 = 60 circa)

98

98

piastre

105

105

piastre

# PICCOLA SUITE POPOLARE NATALIZIA

adatt. per chitarre e metallofoni  
di Pietro Luigi Capelli

## 1 - CANONE DELLE CAMPANE (Germania)

Basso

Allegro moderato

12

8

*f*

18

basso

24

8

dimin

1

32

basso

8

2

*rit. molto*

6

## 2 - NANITA NANA (Spagna)

Calmo (1/8 = 88 circa)

40

basso

8

46

basso

8

Più Mosso e Allegro (1/8 = 126 circa)

52

basso

8

Calmo (1/8 = 88 circa)

*rit. molto*

56

basso

8

Allegro moderato

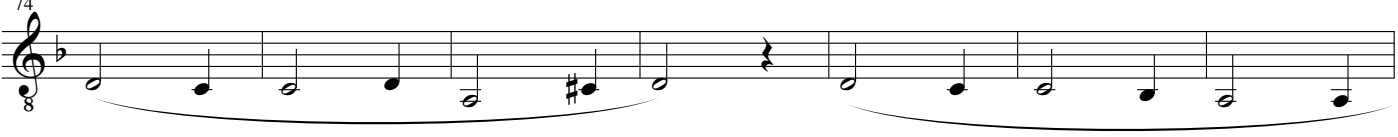
12

*rit. molto*

3 - NOUS VOICI DANS LA VILLE (Francia)

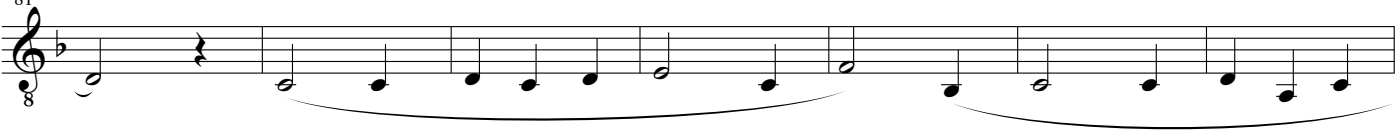
Assai moderato ( 1/4 = 80 circa) *p*

basso 74



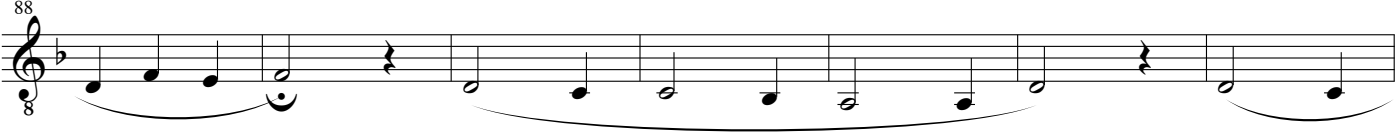
basso 81

crescendo




basso 88

*rit. molto* *mp* a Tempo *p*



basso 95

*rit. molto* *f*



4 - DOLCI CAMPANE (Polonia)

Gioioso ( 3/8 = 60 circa)

basso 98



basso 104



basso 110



basso 116





# PICCOLA SUITE POPOLARE NATALIZIA

adatt. per chitarre e metallofoni  
di Pietro Luigi Capelli

## 1 - CANONE DELLE CAMPANE (Germania)

Allegro moderato

Chit. 1

8 (B) (E) (B) (G)

10

cht 1

PP in crescendo

19

cht 1

*f*

25

cht 1

dimin

33

cht 1

*rit. molto*

Detailed description: This block contains the musical score for the first piece, '1 - CANONE DELLE CAMPANE (Germania)'. It consists of five staves of music for guitar. The first staff is labeled 'Chit. 1' and starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a repeat sign and a key signature change to B-flat. Below the staff are the chords (B), (E), (B), and (G) in circles. The tempo is 'Allegro moderato'. The second staff is labeled 'cht 1' and starts at measure 10. The third staff is labeled 'cht 1' and starts at measure 19, with a dynamic marking of *f*. The fourth staff is labeled 'cht 1' and starts at measure 25, with a dynamic marking of 'dimin'. The fifth staff is labeled 'cht 1' and starts at measure 33, with a dynamic marking of *rit. molto*. The piece ends with a double bar line and a 3/4 time signature.

## 2 - NANITA NANA (Spagna)

Calmo (1/8 = 88 circa)

40

cht 1

44

cht 1

Più Mosso e Allegro (1/8 = 126 circa)

48

cht 1

52

cht 1

Calmo (1/8 = 88 circa)

*rit. molto*

Detailed description: This block contains the musical score for the second piece, '2 - NANITA NANA (Spagna)'. It consists of four staves of music for guitar. The first staff is labeled 'cht 1' and starts at measure 40. The second staff is labeled 'cht 1' and starts at measure 44. The tempo is 'Calmo (1/8 = 88 circa)'. The third staff is labeled 'cht 1' and starts at measure 48. The tempo is 'Più Mosso e Allegro (1/8 = 126 circa)'. The fourth staff is labeled 'cht 1' and starts at measure 52. The tempo is 'Calmo (1/8 = 88 circa)'. The piece ends with a double bar line and a 3/4 time signature.

Allegro moderato

cht 1

56  
8  
(B) (E) (B) (G)

65  
8  
*rit. molto* *mp*

3 - NOUS VOICI DANS LA VILLE (Francia)

Assai moderato ( 1/4 = 80 circa)

cht 1

74  
8  
*p*

81  
8  
crescendo

88  
8  
*rit. molto* *a Tempo* *mp* *p*

95  
8  
*rit. molto* *f*

4 - DOLCI CAMPANE (Polonia)

Gioioso ( 3/8 = 60 circa)

cht 1

98  
8  
*p* quasi mormorando.

104  
8

110  
8  
*f*

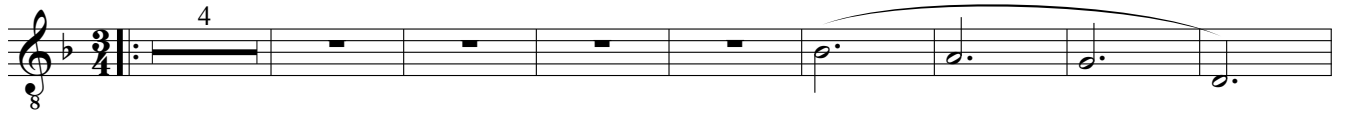
116  
8  
*p* *f*

# PICCOLA SUITE POPOLARE NATALIZIA

adatt. per chitarre e metallofoni  
di Pietro Luigi Capelli

Allegro moderato

Chit 3



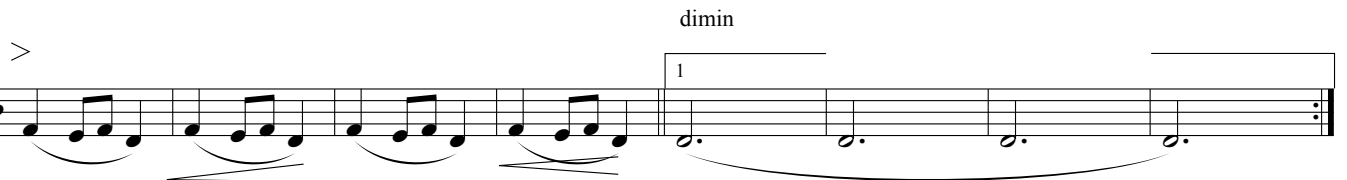
ch 3




ch 3



ch 3



ch 3



Calmo (1/8 = 88 circa)

2 - NANITA NANA (Spagna)

ch 3



ch 3



Più Mosso e Allegro (1/8 = 126 circa)

ch 3



ch 3



Allegro moderato

ch 3 56 4

*rit. molto*

*mp*

ch 3 67

Assai moderato ( 1/4 = 80 circa)

3 - NOUS VOICI DANS LA VILLE (Francia)

*p*

ch 3 74

crescendo

ch 3 80

*rit. molto*

*mp*

a Tempo

ch 3 86

*p*

*rit. molto*

*f*

ch 3 92

Gioioso ( 3/8 = 60 circa)

4 - DOLCI CAMPANE (Polonia)

ch 3 98

*p*

ch 3 104

*f*

ch 3 110

*p*

*f*

ch 3 116

# PICCOLA SUITE POPOLARE NATALIZIA

chit. Terzina

adatt. per chitarre e metallofoni  
di Pietro Luigi Capelli

## 1 - CANONE DELLE CAMPANE (Germania)

Allegro moderato

Chit terzina

10

cht terz

19

cht terz

25

cht terz

33

cht terz

PP in crescendo

*f*

dimin

*rit. molto*

Detailed description: This block contains the musical score for the first piece, '1 - CANONE DELLE CAMPANE (Germania)'. It consists of five staves of music for guitar. The first staff is labeled 'Chit terzina' and starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is 'Allegro moderato'. The second staff is labeled '10' and 'cht terz'. The third staff is labeled '19' and 'cht terz'. The fourth staff is labeled '25' and 'cht terz'. The fifth staff is labeled '33' and 'cht terz'. The score includes dynamic markings such as 'PP in crescendo', '*f*', 'dimin', and '*rit. molto*'. There are also first and second endings indicated by '1' and '2' above the notes.

## 2 - NANITA NANA (Spagna)

Calmo (1/8 = 88 circa)

40

cht terz

44

cht terz

48

cht terz

52

cht terz

56

cht terz

Più Mosso e Allegro (1/8 = 126 circa)

Calmo (1/8 = 88 circa)

*rit. molto*

Allegro moderato

(B)(E)(B)(G)

Detailed description: This block contains the musical score for the second piece, '2 - NANITA NANA (Spagna)'. It consists of five staves of music for guitar. The first staff is labeled '40' and 'cht terz'. The second staff is labeled '44' and 'cht terz'. The third staff is labeled '48' and 'cht terz'. The fourth staff is labeled '52' and 'cht terz'. The fifth staff is labeled '56' and 'cht terz'. The tempo starts as 'Calmo (1/8 = 88 circa)', changes to 'Più Mosso e Allegro (1/8 = 126 circa)', and then returns to 'Calmo (1/8 = 88 circa)'. The score includes dynamic markings such as '*rit. molto*' and 'Allegro moderato'. At the bottom of the fifth staff, there are four circled letters: (B)(E)(B)(G).

65 *rit. molto* *mp*  
cht terz

3 - NOUS VOICI DANS LA VILLE (Francia)

74 *Assai moderato* (1/4 = 80 circa) *p*  
cht terz

81 *crescendo*  
cht terz

88 *rit. molto* *mp* *a Tempo* *p*  
cht terz

95 *rit. molto* *f*  
cht terz

4 - DOLCI CAMPANE (Polonia)

98 *Gioioso* (3/8 = 60 circa) *p* *quasi mormorando.*  
cht terz

104 *f*  
cht terz

110 *f*  
cht terz

116 *p* *f*  
cht terz