

TRE DANZE TRADIZIONALI EBRAICHE IN SUITE

1 - SHAM HAREH GOLAN

(Fonte: Jewish Folk Music Midi Free)

adattamento per l'orchestra Smim "Albisetti"
di **Pietro Luigi Capelli**

Andante, quasi adagio (1/4 = 68 ca.)

The musical score is arranged in a standard orchestral format with the following parts:

- FL (Flute):** Two staves (1 and 2), both containing whole rests.
- Cl (Clarinet):** Two staves (1 and 2). Staff 1 contains a melodic line starting in the third measure, featuring eighth and sixteenth notes with a slur and a fermata. Staff 2 contains whole rests.
- Sax C (Saxophone):** Two staves (1 and 2), both containing whole rests.
- Tromba (Trombone):** One staff containing whole rests.
- Corno (Horn):** One staff containing whole rests.
- Chitarre: capotasto al 3° (Guitar):** Two staves. The top staff contains a complex melodic line with chords and single notes. The bottom staff contains a bass line with chords.
- B. El (Bass):** One staff containing a bass line with chords.
- tast 2 archi (String II):** Two staves, both containing whole rests.
- PFort (Piano):** Two staves (treble and bass clef), both containing whole rests.
- Perc. (Percussion):** Two staves, both containing whole rests.

1
fl

2

1
cl

2

1
sax c

2

Trb

Crno

7
Cht

8

B. El.

7
tst 2

Pf

7
perc

Sham Hareh Golan

13

1 fl

2 fl

1 cl

2 cl

1 sax c

2 sax c

Trb

Cmo

13

8 Cht

8 B. El.

13

tst 2

13

Pf

13

perc

Sham Hareh Golan

19

1 fl

2 fl

1 cl

2 cl

1 sax c

2 sax c

Trb

Cmo

8 Cht

B. El.

19

tst 2

19

Pf

19

perc

25

1 fl

2 fl

1 cl

2 cl

1 sax c

2 sax c

25 Trb

25 Crno

25 Cht

25 B. El.

25 tst 2

25 Pf

25 perc

Più Mosso, alla Danza (1/4 = 96 ca.)
soli

1
fl

2

1
cl

2

1
sax c

2

Trb

Cmo

31
Cht

B. El.

tst 2

Pf

perc

31

Sham Hareh Golan

37

1 fl

2 fl

1 cl

2 cl

1 sax c

2 sax c

Trb

Cmo

37

8 Cht

simile

B. El.

37

tst 2

37

Pf

simile

37

perc

37

43

1 fl

2 fl

1 cl

2 cl

1 sax c

2 sax c

43 Trb

43 Crno

43 Cht

8

8

B. El.

43

tst 2

43

Pf

43

perc

56 *Cadenza* *Rallentando.....*

1 fl
2 fl
1 cl
2 cl
1 sax c
2 sax c
Trb
Cmo
Cht
B. El.
tst 2
Pf
perc

2 - ZEMER ATIK

(Fonte: Jewish Folk Music Midi Free)

adattamento per l'orchestra Smim "Albisetti"
di **Pietro Luigi Capelli**

Allegro, alla Danza

f Tutti

Soli

The musical score is arranged for a full orchestra. It begins with a tempo marking of 'Allegro, alla Danza' and a dynamic of 'f' (forte) for the 'Tutti' section. The score is divided into two parts: 'Tutti' and 'Soli'. The 'Soli' section starts with a dynamic of 'mf' (mezzo-forte). The instruments and their parts are as follows:

- Flute (FL):** 1 and 2 staves. The first flute has a melodic line, while the second flute is mostly silent.
- Clarinet (Cl):** 1 and 2 staves. The first clarinet has a melodic line, while the second clarinet provides harmonic support.
- Saxophone (Sax C):** 1 and 2 staves. The first saxophone has a melodic line, while the second saxophone is mostly silent.
- Trombone (Tromba):** 1 and 2 staves. The first trombone has a melodic line, while the second trombone is mostly silent.
- Horn (Corno):** 1 and 2 staves. The first horn has a melodic line, while the second horn is mostly silent.
- Guitar (Chitarre cap 3):** 1 and 2 staves. The guitar provides harmonic support with a dynamic of 'mp' (mezzo-piano).
- Bass (B. El):** 1 and 2 staves. The bass provides harmonic support with a dynamic of 'mp' (mezzo-piano).
- Piano (Pforte):** 1 and 2 staves. The piano provides harmonic support with a dynamic of 'mp' (mezzo-piano).
- Drums (Batt.):** 1 and 2 staves. The drums provide a rhythmic accompaniment.

f Tutti

This musical score page, titled "Zemer Atik" and numbered "2", features a "Tutti" section starting at measure 9. The score is arranged for a large ensemble with the following parts:

- Flutes (fl):** Flute 1 (1) and Flute 2 (2). Flute 1 has a melodic line with grace notes, while Flute 2 provides harmonic support.
- Clarinets (cl):** Clarinet 1 (1) and Clarinet 2 (2). Clarinet 1 plays a melodic line, and Clarinet 2 provides harmonic support.
- Saxophones (sax c):** Saxophone 1 (1) and Saxophone 2 (2). Saxophone 1 has a melodic line, and Saxophone 2 provides harmonic support.
- Trumpets (Trb):** Trumpet 1 (1) and Trumpet 2 (2). Trumpet 1 has a melodic line, and Trumpet 2 provides harmonic support.
- Trombones (Cmo):** Trombone 1 (1) and Trombone 2 (2). Trombone 1 has a melodic line, and Trombone 2 provides harmonic support.
- Chorus (Cht):** Chorus 1 (1) and Chorus 2 (2). Chorus 1 has a melodic line, and Chorus 2 provides harmonic support.
- Baritone/Euphonium (B. El.):** Baritone/Euphonium 1 (1) and Baritone/Euphonium 2 (2). Baritone/Euphonium 1 has a melodic line, and Baritone/Euphonium 2 provides harmonic support.
- Piano (Pf):** Piano 1 (1) and Piano 2 (2). Piano 1 has a melodic line, and Piano 2 provides harmonic support.
- Percussion (batt):** Percussion 1 (1) and Percussion 2 (2). Percussion 1 has a melodic line, and Percussion 2 provides harmonic support.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The "Tutti" section begins at measure 9, marked with a forte (*f*) dynamic. The score includes various musical notations such as grace notes, slurs, and dynamic markings.

17

Soli

1 fl

2 fl

1 cl

2 cl

1 sax c

2 sax c

Trb

Cmo

8 Cht

8 B. El.

tst 2 fisa

Pf

batt

Zemer Atik

f Tutti

1
fl

25

1
cl

25

1
sax c

25

Trb

25

Cmo

25

8
Cht

8

B. El.

25

tst 2
fisa

25

Pf

25

batt

25

Detailed description: This page of a musical score for 'Zemer Atik' features a variety of instruments. The woodwinds include two flutes (fl), two clarinets (cl), two saxophones (sax c), a trumpet (Trb), and a trombone (Tbn). The strings consist of a cello (Cmo), a double bass (B. El.), and a piano (Pf). The percussion section includes a snare drum (batt). The score is in 4/4 time and begins at measure 25. The key signature has two flats (B-flat and E-flat). The dynamic marking is *f* (forte) and the instruction is *Tutti*. The flute and saxophone parts have melodic lines with some grace notes. The clarinet and piano parts provide harmonic support with chords and arpeggios. The drum part features a steady snare pattern.

Soli

1 fl
2 fl

1 cl
2 cl

1 sax c
2 sax c

Trb

Cmo

33 Cht

B. El.

33 tst 2
fisa

33 Pf

batt

mp

mf

mp

mf

Detailed description: This page of a musical score for 'Zemer Atik' features a vocal solo section starting at measure 33. The score is arranged for a large ensemble including two flutes, two clarinets, two saxophones (alto and tenor), trumpet, trombone, piano, and drums. The vocal line is marked 'Soli' and begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern, both marked mezzo-forte (*mf*). The bass line consists of a steady eighth-note pattern. The score is written in a key with two flats and a common time signature.

Tutti

This musical score is for the piece "Zemer Atik" and is marked "Tutti". It features a variety of instruments and parts:

- Flutes (fl):** Two parts, 1 and 2, both starting at measure 41. Part 1 has a melodic line with slurs and accents. Part 2 has a similar melodic line with accents.
- Clarinets (cl):** Two parts, 1 and 2. Part 1 has a melodic line with slurs. Part 2 has a rhythmic accompaniment with chords.
- Saxophones (sax c):** Two parts, 1 and 2. Part 1 is mostly silent. Part 2 has a rhythmic accompaniment.
- Trumpet (Trb):** One part, mostly silent.
- Trombone (Cmo):** One part, mostly silent.
- Chorus (Cht):** Two parts, 1 and 2, both starting at measure 41. They have a rhythmic accompaniment.
- Bassoon (B. El):** One part, mostly silent.
- String 2 (tst 2 fisa):** Two parts, mostly silent.
- Piano (Pf):** Two parts, 1 and 2, both starting at measure 41. Part 1 has a rhythmic accompaniment. Part 2 has a rhythmic accompaniment.
- Drums (batt):** One part, mostly silent.

3 - OSE SHALOM

Tradizionale (Fonte audio CD "Israeli songs shir")

adattamento per l'orchestra Smim "Albisetti"
di **Pietro Luigi Capelli**

Lento e cantabile (1/4 = 88 ca.)
soli *mp*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- FL** (Flute): Two staves, both containing whole rests.
- Cl** (Clarinet): Two staves, both containing whole rests.
- Sax C** (Saxophone): Two staves. The upper staff begins with a melodic line starting in the 5th measure, marked "con la tromba tace". The lower staff contains whole rests.
- Tromba** (Trumpet): One staff. It begins with a melodic line starting in the 5th measure, marked "con la tromba tace".
- Corno** (Horn): One staff. It begins with a melodic line starting in the 5th measure, marked "con il corno tace".
- Chitarre Cap. 3°** (Guitars): Two staves. The upper staff contains chords, and the lower staff contains a bass line.
- B. El** (Bassoon): One staff containing a bass line.
- tast 2 archi** (Piano and Arches): Two staves, both containing whole rests.
- PForte** (Piano): Two staves, both containing whole rests.
- Perc.** (Percussion): Two staves. The upper staff contains a series of quarter notes starting in the 5th measure, marked "pp Piatto". The lower staff contains whole rests.

Dynamic markings include *mp* at the beginning and *pp* for the percussion. Performance instructions include "con la tromba tace", "con il corno tace", and "con sordina". A "poco" hairpin is present in the Saxophone and Horn parts.

Andante, quasi Allegretto (1/4 = 100 ca.)

mf tutti

10
1 fl
2 fl
1 cl
2 cl
1 sax c
2 sax c
10 nat.
Trb
10
Cmo
10
Cht
Cp3
B. El.
10
tst 2
10
Pf
10
perc

soli mp

18
1 fl

2 fl

soli

1 cl

2 cl

1 sax c

2 sax c

18 Trb

18 Crno

18 Cht Cp3

18 B. El.

18 tst 2

18 Pf

18 perc

tutti *mf*

1
fl

2

1
cl

2

1
sax c

2

Trb

Cmo

26
Cht
Cp3

B. El.

26
tst 2

26
Pf

26
perc
Batteria

Detailed description: This page of a musical score for 'Ose Shalom' features a variety of instruments. The woodwinds include two flutes (fl), two clarinets (cl), and two saxophones (sax c). The brass section consists of two trumpets (Trb) and two trombones (Cmo). The keyboard section includes a piano (Pf) and a second tenor saxophone (tst 2). The percussion section (perc) includes a battery (Batteria). The score is written in a key with two flats and a 4/8 time signature. The tempo and dynamics are marked 'tutti' and 'mf'. The page number '4' is in the top left, and the title 'Ose Shalom' is centered at the top. The rehearsal mark '26' is placed at the beginning of each system. The percussion part shows a rhythmic pattern of eighth notes and rests.

soli *mp*

soli

1 fl

2 fl

1 cl

2 cl

1 sax c

2 sax c

Trb

Cmo

Cht Cp3

B. El.

tst 2

Pf

perc

in alternativa al corno

Triangolo

Batteria

Lentamente e assai espressivo (1/4 = 76 ca.)

tutti *mf*

1
fl

2

1
cl

2

1
sax c

2

Trb

Cmo

Ch
Cp3

B. El.

tst 2

Pf

perc

Ose Shalom

Allegretto e, al ritornello, accelerando al Presto

1v *mf* 2v *f*

51

1 fl

2 fl

1 cl

2 cl

1 sax c

2 sax c

Trb

Cmo

8 Cht Cp3

8 B. El.

tst 2

Pf

51

51 Batteria

perc

Ose Shalom

crescendo..... al *ff*

1
fl

2

1
cl

2

1
sax c

2

Trb

Cmo

8
Cht
Cp3

8
B. El.

58
tst 2

58
Pf

58
perc

58
piatto