

Da domani - Il topolino

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Allegro ♩ = 100

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Flauti**: Two staves, both containing whole rests.
- Percussioni**: Two staves, both containing whole rests.
- Chitarre**: Two staves, both containing whole rests.
- Piano 1**: A grand staff (treble and bass clefs). The right hand has a melodic line starting in the second measure with a *sva-* marking and a dashed line. The left hand has a bass line with chords and a *f* dynamic marking.
- Piano 2**: A grand staff (treble and bass clefs) containing whole rests.
- Coro**: Two staves containing whole rests.
- Violini**: A grand staff (treble and bass clefs). The right hand has a melodic line with a *pizz.* marking and a *f* dynamic marking. The left hand has a bass line with chords and a *f* dynamic marking.

Da domani - Il topolino

The musical score is arranged in systems. The Flute (Fl.) part is marked *mf* and features a melodic line with slurs. The Percussion (Perc.) part is marked *mf* and includes a Wood Block with a rhythmic pattern. The Chitarra (Chit.) part is marked *mf* and consists of a simple harmonic accompaniment. The Piano 1 (Pno. 1) part is marked *mf* and features a melodic line with slurs and a 15^{ma} (fifteenth) fingering. The Piano 2 (Pno. 2) part is marked *f* and provides a harmonic accompaniment with chords. The Coro (Chorus) part is marked *f* and includes the lyrics: "Da do ma ni sa rò tri ste, da do ma ni, og gi sa rò con ten to,". The Viola (VI.) part is marked *f* and features a melodic line with slurs.

Da domani - Il topolino

The musical score is arranged in systems. The Flute (Fl.) part begins at measure 14 with a melody in the right hand and accompaniment in the left hand, marked *p*. The Percussion (Perc.) part uses a Wood Block, playing a rhythmic pattern of eighth notes, also marked *p*. The Chitarra (Chit.) part is shown with two staves, both containing rests. The Piano 1 (Pno. 1) part features a melody in the right hand and accompaniment in the left hand, marked *p*, with a *15^{ma}* fingering indicated. The Piano 2 (Pno. 2) part provides harmonic support with chords in the right hand and bass notes in the left hand, marked *p*. The Coro (Chorus) part includes vocal lines with lyrics: "a che ser ve es ser tri sti, a che ser ve, og gi per il do ma ni,". The Viola (VI.) part consists of a simple harmonic accompaniment in the right hand and bass notes in the left hand.

Da domani - Il topolino

19

Fl.

Perc.

Chit.

Pno. 1

Pno. 2

Coro

VI.

15^{ma}

15^{ma}

Wood Block

mf

mf

f

f

f

for se il do ma niè buo no, for se chia ro, non vi sa rà tri stez za.

for se il do ma niè buo no, for se chia ro, non vi sa rà tri stez za.

Da domani - Il topolino

24

Fl.

24

Perc.

24

Chit.

24

Pno. 1

mp

24

Pno. 2

ff *p*

24 1° solo

mf

Coro

In fon doal ni doil to po li no si cer cau na pul ce nel pe lo fi no,

24

VI.

Da domani - Il topolino

30

Fl.

Perc. Guero *f*

Chit. *mf*

Pno. 1 *f* *mp*

Pno. 2 *mf* *p*

Coro si dà da fa re, fru ga, ri fru ga, ma non la tro va, non ha for tu na,

VI. *mf* arco

mf

Da domani - Il topolino

36 1° solo

Fl.

Perc.
Guiro

Chit.

Pno. 1

Pno. 2

Coro
Tutti
mf

VI.

si dà da fa re, fru ga, ri fru ga, ma non la tro va, non ha for tu na.
si dà da fa re fru ga, ri fru ga, ma non la tro va, non ha for tu na.

Da domani - Il topolino

40

Fl.

mf

40

Wood Block

f

Tamburello

mf

Chit.

40

Pno. 1

mf

40

Pno. 2

f

40

Tutti

f

Coro

Da do ma ni sa rò tri ste, da do ma ni, og gi sa rò con ten to,

Da do ma ni sa rò tri ste, da do ma ni, og gi sa rò con ten to,

40

VI.

mf

f

Da domani - Il topolino

46

Fl.

Perc.

Wood Block

Tamburello

Chit.

Pno. 1

Pno. 2

Coro

a che ser ve es ser tri sti, og gi per il do ma ni.

a che ser ve, es ser tri sti, og gi per il do ma ni.

VI.

Detailed description: This is a page of a musical score for the piece 'Da domani - Il topolino'. The score is arranged in a vertical stack of systems. The first system contains three staves: a Flute (Fl.) staff with a melodic line, a Percussion (Perc.) staff with two parts (Wood Block and Tamburello) playing rhythmic patterns, and a Chitarra (Chit.) staff with a simple accompaniment. The second system contains two piano staves (Pno. 1 and Pno. 2) providing harmonic support. The third system features a vocal part (Coro) with two staves and Italian lyrics: 'a che ser ve es ser tri sti, og gi per il do ma ni.' and 'a che ser ve, es ser tri sti, og gi per il do ma ni.'. The fourth system shows a Viola (VI.) staff with a simple accompaniment. The number '46' is written at the beginning of each system, indicating the measure number. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Da domani - Il topolino

50

Fl.

Perc.

Guiro

p

Chit.

Pno. 1

mp

Pno. 2

p

Coro

50 1° solo

Gi ra di qua, gi ra di là, ma la pul cet ta non se ne va.

VI.

Da domani - Il topolino

57

Fl.

Perc.

Chit.

Pno. 1

Pno. 2

Coro

VI.

mf

f articolato

ec co chear ri va pa pa to po cheal suo pe lo faun so pral luo go.

p

p

Da domani - Il topolino

61 *mf*

Fl.

61 *mf*

Perc.

Wood Block

Tamburello scuotere

61 *mf*

Chit.

61

Pno. 1

61 *f*

Pno. 2

61 *Tutti*

Coro

A che ser ve es se tri sti, a che ser ve, a che ser ve es ser tri sti, a che ser ve,
a che ser ve es ser tri sti, a che ser ve, a che ser ve es ser tri sti, a che ser ve,

61 *pizz.*

VI.

f pizz.

f

Da domani - Il topolino

1° solo

The score is for a 4-measure passage starting at measure 71. The Flute part (Fl.) is marked *f* and features a melodic line with a first solo (1° solo) indicated by a slur. The Percussion part (Perc.) consists of a steady eighth-note pattern on the snare drum and a bass drum pattern. The Piano part (Pno. 1 and Pno. 2) provides harmonic support with chords and arpeggiated figures. The Violin part (VI.) plays a rhythmic accompaniment of eighth notes. The Chitarrone (Chit.) and Coro parts are silent throughout this section.

Fl.

Perc.

Chit.

Pno. 1

Pno. 2

Coro

VI.

Da domani - Il topolino

75

Fl.

Perc.

Chit.

Pno. 1

Pno. 2

Coro

VI.

Detailed description of the musical score: The score is for measures 75-78. The Flute part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with a snare drum and a bass drum. The Chitarra part is silent. The Piano 1 part has a harmonic accompaniment. The Piano 2 part has a bass line with slurs and accents. The Coro part is silent. The Viola part has a rhythmic accompaniment.

Da domani - Il topolino

79 *mf*

Fl.

79 *mf*

79 *mf*

Perc.

79 *mf*

Chit.

79 *p legato*

Pno. 1

79 *mf*

Pno. 2

79

Coro

Il to po li no cor re di ret to ad in vi ta reil suo non net to:

Il to po li no cor re di ret to ad in vi ta reil suo non net to:

79

VI.

Da domani - Il topolino

83 **Solenne** ♩=72 *a tempo*

Fl. *fp* *sfz*

Perc. *ff*
Tamburello *p* *ff*
Piatto sospeso

Chit. *ff*

Pno. 1 *f* *p* *ff*
8^{va} 15^{ma}

Pno. 2 *f* *p* *ff*

Coro
"Me nù del gior no pul cet taal for no"
"Me nù del gior no pul cet taal for no"

VI. *fp* *arco* *sfz*

Detailed description of the musical score: The score is for a piece titled 'Da domani - Il topolino'. It begins at measure 83 with a tempo of 'a tempo' and a metronome marking of ♩=72. The key signature has two flats (B-flat and E-flat). The score is arranged for Flute (Fl.), Percussion (Perc.), Chitarra (Chit.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Coro (Chorus), and Viola (VI.). The Flute part starts with a forte-piano (fp) dynamic and ends with a fortissimo-zit (sfz) dynamic. The Percussion part features a Tamburello (tom) and a Piatto sospeso (suspended cymbal). The Chitarra part is marked fortissimo (ff). The Piano 1 part has dynamics of forte (f), piano (p), and fortissimo (ff), with an 8^{va} (octave) marking and a 15^{ma} (fifteenth) marking. The Piano 2 part has dynamics of forte (f), piano (p), and fortissimo (ff). The Coro part has two staves of vocal lines with the lyrics 'Me nù del gior no pul cet taal for no'. The Viola part starts with a forte-piano (fp) dynamic and ends with a fortissimo-zit (sfz) dynamic, marked arco.