

Da domani - Il topolino

Allegro ♩ = 100

Violini

Violin part for measures 1-8. The music is in 2/4 time. The upper staff starts with a whole rest followed by a half note chord (G4, B4) marked *f* and *pizz.*. The lower staff starts with a half note chord (G3, B2) marked *f* and *pizz.*. The pattern repeats every two measures.

VI.

Violin part for measures 9-13. The upper staff has a continuous eighth-note melody: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4. The lower staff has a continuous eighth-note bass line: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

VI.

Violin part for measures 14-18. The upper staff has a continuous eighth-note melody: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4. The lower staff has a continuous eighth-note bass line: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

VI.

Violin part for measures 19-23. The upper staff has a continuous eighth-note melody: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4. The lower staff has a continuous eighth-note bass line: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

VI.

Violin part for measures 24-35. Measures 24-25 feature sixteenth-note chords in both staves, marked *mf*. Measures 26-27 feature a half note melody in the upper staff and a half note bass line in the lower staff, marked *mf* and *arco*. Measures 28-29 feature a half note melody in the upper staff and a half note bass line in the lower staff, marked *mf* and *arco*. Measures 30-35 feature a half note melody in the upper staff and a half note bass line in the lower staff, marked *mf* and *arco*.

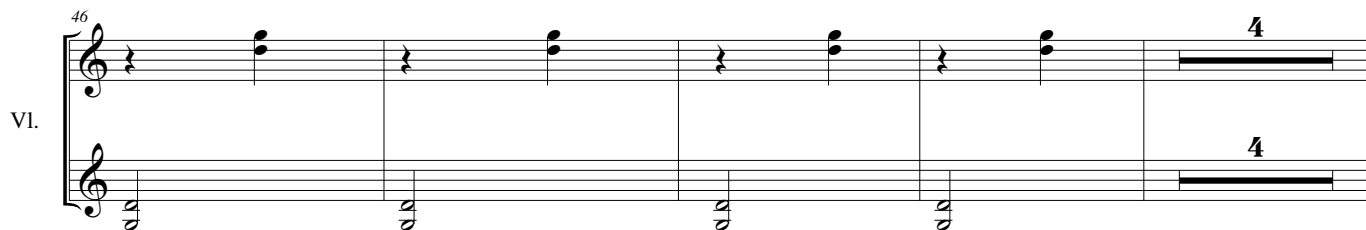
VI.

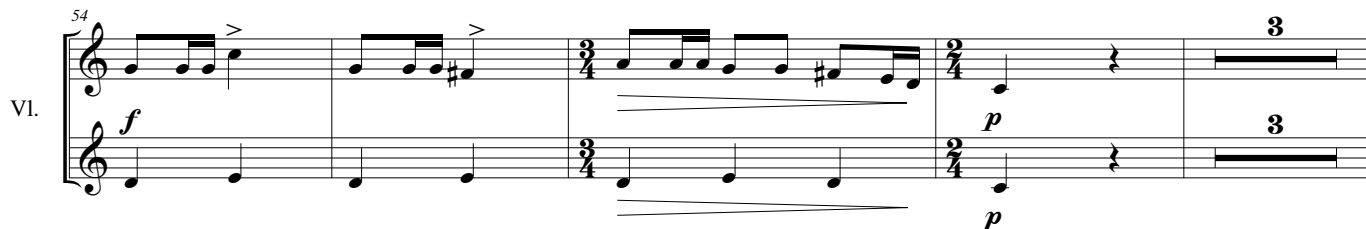
Violin part for measures 36-39. The upper staff has a continuous eighth-note melody: G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4, G4, A4, B4, A4. The lower staff has a continuous eighth-note bass line: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

VI.

Violin part for measures 40-45. The upper staff has a whole note chord (G4, B4) marked *mf*. The lower staff has a whole note chord (G3, B2) marked *f*. The pattern repeats every two measures.

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VI. 

VI. 

VI. 

VI. 

VI. 

VI. 

Solenne $\text{♩} = 72$
VI. 