

# La farfalla

Sandra Conte

**Lento** ♩ = 52

(respirare in punti diversi)

Flauti

Chitarre

Piano 1

Piano 2

Coro

Violini

*pp*

*pp*

*pp*

*pp*

*mf*

*p*

*p*

voce recitante \*

L'ul ti ma, pro prio l'ul ti ma d'un gial lo co siin ten so co sias so lu ta men te

(cambiare arcata in punti diversi)

\* la voce dovrà essere fluida, la sillabazione indicata non va scandita ed il ritmo può essere interpretato con libertà

La farfalla

4

Fl.

Chit.

Pno. 1

Pno. 2

Coro

VI.

8<sup>va</sup> - - - -

*lasciar vibrare*

gial lo co meu na la cri ma di so le quan do ca de so prau na roc cia

*p*

a

3 3

2

La farfalla

The musical score is arranged in systems for Flute (Fl.), Clarinet (Chit.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Choir (Coro), and Viola (VI.). The time signature is 4/4. The Flute and Clarinet parts begin with a measure marked '7' containing a whole note G4. The Piano 1 part features a complex texture starting at measure 7 with a piano dynamic (*p*) and includes markings for *libero, come improvvisando*, *8va*, *m.s.*, and *m.d.*. The Piano 2 part consists of sustained chords. The Choir part has the lyrics 'bian ca' in the first measure. The Viola part also begins with a measure marked '7' containing a whole note G4. All parts conclude with a 4/4 time signature.

# La farfalla

8

Fl.

8

Chit.

pp

velocità: ciascuno ad libitum

ripetere

pp

velocità: ciascuno ad libitum

ripetere

8

Pno. 1

p

8va

8va

loco

p

8

Pno. 2

mp

8

Coro

co sì gial la, co sì gial la l'ul ti ma, vo la vain al to leg ge ra

p

a

8

VI.

p

p

La farfalla

The musical score is arranged in six systems, each with two staves. The instruments are: Fl. (Flute), Chit. (Guitar), Pno. 1 (Piano 1), Pno. 2 (Piano 2), Coro (Chorus), and VI. (Viola). The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '11'. The Flute and Viola parts have a few notes in the first measure. The Piano 1 and Piano 2 parts have more complex notation, including trills and slurs. The Piano 2 part starts with a piano (*p*) dynamic. The Coro part is mostly silent. The score ends with a double bar line.

La farfalla

13

Fl.

*pp*

13

Chit.

13

Pno. 1

13

Pno. 2

*mp*

\* Ped. \*

13

Coro

a leg gia va si cu ra pe ba cia reil suo ul ti mo mon do

*p*

a

13

VI.

*pp*

*pp*

La farfalla

*tutti crescendo ed agitando*

The musical score is arranged in six systems, each with a label on the left:

- Fl.:** Two staves of music in 4/4 time, starting at measure 16. The dynamics are *pp*. A long slur covers the entire passage.
- Chit.:** Two staves of guitar music in 4/4 time, starting at measure 16. The dynamics are *pp*. The music features arpeggiated chords and tremolos.
- Pno. 1:** Two staves of piano music in 4/4 time, starting at measure 16. The dynamics are *pp*. The music consists of vertical chords with tremolos.
- Pno. 2:** Two staves of piano music in 4/4 time, starting at measure 16. The dynamics are *pp*. The music consists of vertical chords.
- Coro:** Two staves of vocal music in 4/4 time, starting at measure 16. The lyrics are: "da set te set ti ma ne vi vo qui chiu so nel ghet to ma qui ho ri tro va toi miei a mi ci". The top staff has a triplet of eighth notes. The bottom staff has a long slur.
- VI.:** Two staves of viola music in 4/4 time, starting at measure 16. The dynamics are *pp*. The music consists of a simple melodic line.

# La farfalla

19

Fl.

Chit.

Pno. 1

Pno. 2

Coro

VI.

19

3 3 3

e mi chia ma noi fio ri di ta ras sa coe le can de le bian che del ca sta gno nel cor ti le.

8

Detailed description: This is a page of a musical score for the piece 'La farfalla'. It features six staves: Flute (Fl.), Guitar (Chit.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Chorus (Coro), and Viola (VI.). The score begins at measure 19. The Flute part has a melodic line with a long slur. The Guitar part features a rhythmic accompaniment with a wavy line. The Piano 1 part has a complex texture with many notes. The Piano 2 part has a simpler accompaniment. The Chorus part has a vocal line with lyrics and a melodic line. The Viola part has a simple accompaniment. The page number 8 is centered at the bottom.



# La farfalla

21

Fl.

21

Chit.

21

Pno. 1

*rit.*

15<sup>ma</sup>

*p*

8<sup>va</sup>

*perdendosi*

21

Pno. 2

cluster col palmo  
sugli ultimi tasti neri

cluster sugli  
ultimi tasti bianchi

21

*lentamente*

Coro

Ma qui non  
ho visto  
nessuna farfalla

quella fu  
l'ultima

le farfalle  
non vivono qui,  
nel ghetto

21

VI.