

La vita è bella

Arrangiamento di:
Alessio Mancini e Ciro Fiorentino

Nicola Piovani

Largo ♩=60

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauto 1, Flauto 2, Flauto 3:** Three flute parts, all currently silent (indicated by a horizontal line).
- Clarinetto:** Clarinet part, currently silent.
- Violino I, Violino II:** Violin parts, currently silent.
- Set di batteria:** Drum set part, currently silent.
- Vibrafono:** Vibraphone part, currently silent.
- Percussioni:** Percussion part, currently silent.
- Chitarra 1:** Acoustic guitar part, starting in the third measure with a *mp* dynamic.
- Chitarra 2:** Acoustic guitar part, starting in the first measure with a *mf* dynamic.
- Pianoforte:** Piano part, starting in the first measure with a *mf* dynamic.
- Tastiera I, Tastiera II:** Keyboard parts, currently silent.
- Basso:** Bass part, currently silent.

7

Fl. 1 *mp* \curvearrowright *f*

Fl. 2 *f*

Fl. 3

Cl. *f*

VI. I *pp* \curvearrowright *mf* \curvearrowleft

VI. II *pp* \curvearrowright *mf* \curvearrowleft

Bat.

Vib.

Pc. PIATTO SOSPESO
feltri *pp* \curvearrowright *p* *lv.*

Ch. 1 *mp*

Ch. 2 *f*

Pf. *f*

Tast. I

Tast. II

B. *pizz.*
mp

Musical score for woodwinds, strings, and piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 13. The woodwind section includes Flutes 1, 2, and 3, Clarinet in Bb, and Bassoon. The string section includes Violins I and II, Viola, Cello, and Double Bass. The piano part is for a grand piano. Dynamics include *pp*, *mf*, *p*, *mp*, and *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

19

affrettando *rit.* **Tempo I**

FL. I
mp \rightarrow *f* \rightarrow *pp* \rightarrow *mf* \rightarrow *f*

FL. 2
p \rightarrow *mf*

FL. 3
p \rightarrow *mf*

Cl.
f \rightarrow *mp*

VI. I
f \rightarrow *mp*

VI. II
f \rightarrow *mp*

Bat.

Vib.
mf \rightarrow *mp*

Pc.
pp \rightarrow *mp* \rightarrow *pp* \rightarrow *mp*

Ch. 1
f \rightarrow *mp* \rightarrow *mf*

Ch. 2
mf

Pf.
f

Tast. I

Tast. II

B.
f

25

Fl. 1

Fl. 2

Fl. 3

Cl.

VI. I

VI. II

Bat.

Vib.

Pc.

Ch. 1

Ch. 2

Pf.

Tast. I

Tast. II

B.

mf

f

Allegro - Beguine $\text{♩} = 120$

31

FL. 1 *mp*

FL. 2

FL. 3

Cl.

VI. I

VI. II

Bat. *spazzole*
accomp. in libertà
mf

Vib.

Pc. MARACAS

Ch. 1 *f*

Ch. 2 *f*

Pf. *f*

Tast. I *p*

Tast. II

B. *pizz.*

Musical score for a woodwind and string ensemble, measures 37-41. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet (Cl), Violin I (VI. I), Violin II (VI. II), Bassoon (Bat.), Vibraphone (Vib.), Percussion (Pc.), Chamberlain 1 (Ch. 1), Chamberlain 2 (Ch. 2), Piano (Pf.), Keyboard I (Tast. I), Keyboard II (Tast. II), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and triplets. A dynamic marking of *p* is present in the Fl. 1 part at measure 39.

42

Fl. 1

Fl. 2

Fl. 3

Cl.

VI. I

VI. II

Bat.

Vib.

Pc.

Ch. 1

Ch. 2

Pf.

Tast. I

Tast. II

B.

47

Fl. 1 *f* *mp*

Fl. 2

Fl. 3

Cl.

VI. I *mp*

VI. II *mp*

Bat. *ff* *f*

Vib.

Pc.

Ch. 1

Ch. 2

Pf.

Tast. I *f* *mp*

Tast. II

B.

PIATTO

52

Fl. 1

Fl. 2

Fl. 3

Cl.

VI. I

VI. II

Bat.

Vib.

Pc.

Ch. 1

Ch. 2

Pf.

Tast. I

Tast. II

B.

56

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3

Cl.

VI. I *p*

VI. II *p*

Bat. *p delicato*

Vib.

Pc.

Ch. 1

Ch. 2

Pf. *3*

Tast. I *p*

Tast. II *p*

B.

61

Fl. 1

Fl. 2

Fl. 3

Cl.

VI. I

VI. II

Bat.

Vib.

Pc.

Ch. 1

Ch. 2

Pf.

Tast. I

Tast. II

B.

mf

mf

3

3

3

66

Fl. 1

Fl. 2

Fl. 3

Cl.

VI. I

VI. II

Bat.

Vib.

Pc.

Ch. 1

Ch. 2

Pf.

Tast. I

Tast. II

B.

71

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Cl.

VI. I *mp*

VI. II *mp*

Bat.

Vib.

Pc.

Ch. 1

Ch. 2

Pf. 3

Tast. I

Tast. II

B.

76

Fl. 1

Fl. 2

Fl. 3

Cl.

VI. I

VI. II

Bat.

Vib.

Pc.

Ch. 1

Ch. 2

Pf.

Tast. I

Tast. II

B.

mp

mp

mp

mp

mp

f

PIATTO

f

3

3

3

3

81

FL. 1 *f*

FL. 2 *f*

FL. 3 *f*

Cl. *mf*

VI. I *mf*

VI. II *mf*

Bat.

Vib.

Pc.

Ch. 1

Ch. 2

Pf. 3

Tast. I

Tast. II

B.

86

Fl. 1

Fl. 2

Fl. 3

Cl.

VI. I

VI. II

Bat.

Vib.

Pc.

Ch. 1

Ch. 2

Pf.

Tast. I

Tast. II

B.